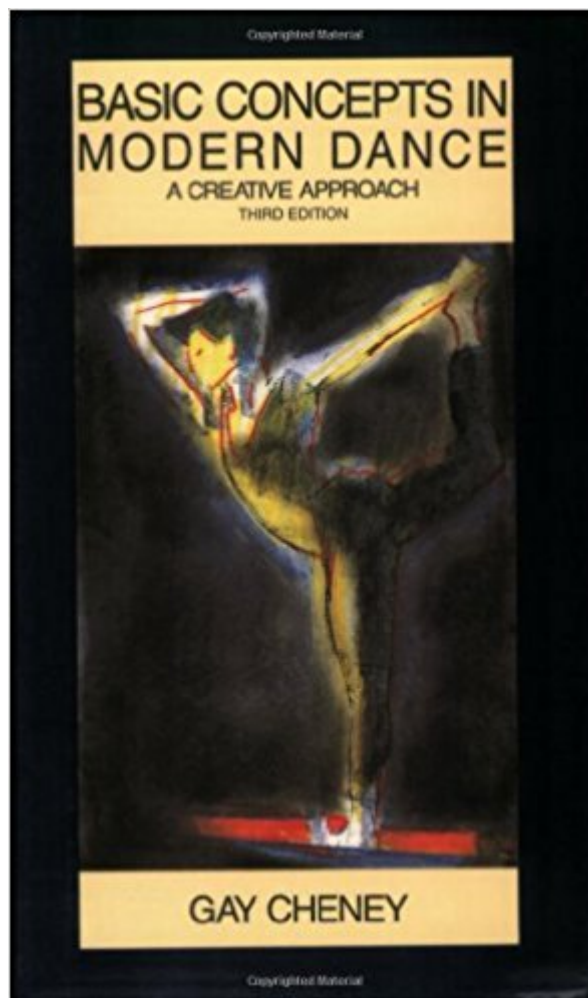




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# **Basic Concepts In Modern Dance: A Creative Approach (Dance Horizons Book)**



## Synopsis

An introduction to modern dance and body movement techniques, this guide begins with an overview of the history of modern dance and proceeds to a discussion of basic body movement, improvisation, and choreography. A series of clearly photographed exercises enables the dancer to execute each movement properly and to learn to use the body more effectively and expressively.

## Book Information

Series: Dance Horizons Book

Paperback: 128 pages

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Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,044,375 in Books (See Top 100 in Books) #106 in Books > Arts & Photography > Performing Arts > Dance > Reference #112 in Books > Arts & Photography > Performing Arts > Dance > Modern #12089 in Books > Humor & Entertainment > Puzzles & Games

## Customer Reviews

• A brief introduction to modern dance and body movement techniques. Well-suited to classroom textbook use. • Book News, Inc.

The reason I gave this book only 3 out of 5 stars is due less to the writing and more to the editing. I'm well aware that ballet is treated like the glamorous 'supermodel' of the western dance world. while modern is treated as the rebellious, freedom-loving 'poor relation'. Translation: 'couldn't cut it in ballet so...' Like so many books on modern dance both of fiction and non-fiction this one had an opportunity to demonstrate modern's differences (besides the usual lack of foot ware) how it has already earned the right to sparkle and shine without ever having to apologize for it, again. Since the title begins as "Basic Concepts" I'd anticipated a book that'd include photos of a class showing 'modern' warm ups, barre(whatever center) ... Demonstrations of how modern dancers are made and prevent injuries. This did not happen. However for readers with dance or dance history

foundations and open this book's okay.

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